

# Jerry Spagnoli

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## Education:

San Francisco Art Institute, S.F. CA BFA Photography  
Mills College, Oakland CA MFA

## Solo Exhibitions:

2006 Imperial Calcasieu Museum, Lake Charles, LA  
2006 The Benham Gallery, Seattle, WA  
2001 Edwynn Houk Gallery, NYC, NY "Daguerreotypes and Photomicrographs"

## Exhibitions:

2010 Dali International Photo Exhibition, Dali, China  
2009 Photo NOLA, New Orleans, LA, "Revival"  
2009 Gallery 339, Philadelphia, PA, "Small Landscapes"  
2009 Hotel de Malestroit, Bry Sur Marne, France, "Heritage de Daguerre"  
2009 ArtStrand, Provincetown, MA, "All About Photography"  
2009 See + Gallerie. Beijing, China, "Light Quartet: Themes and Variations"  
2009 Carnegie Museum of Art, Pittsburgh, PA, "From Digital to Daguerreotypes"  
2008 The Hartford University Art Gallery, Hartford CT "The Linked Ring"  
2008 The Akron Art Museum. Akron, OH, "A Shared Vision"  
2008 f295 Exhibition of Contemporary Photography, Pittsburgh, PA  
2007 Massillon Museum, Massillon OH, "Darkrooms in a Digital Age"  
2006 University of Central Florida, Orlando, FL, "Out of the Darkness"  
2006 ClampArts, New York, NY, "The Line Between Past and Present"  
2006 The Stephen Kasher Gallery, New York, NY, "Sequence and Consequence"  
2005 Indiana State University, "Footcandles: History and Process in Contemporary Photography"  
2005 The Chrysler Museum, Norfolk VA, "Photography Speaks"  
2005 Visual Arts Center, Richmond VA, "Recasting the Landscape"  
2005 Ariel Meyerwitz Gallery, New York, NY, "Still Life"  
2004 Plant Zero Art Center, Richmond VA, "On Message"  
2004 The Mint Museum, Charlotte, NC "The Art of Craft"  
2003 Museum of Fine Arts, Boston, MA "Visions and Revisions "  
2003 Nina Freudenheim Gallery, Buffalo, NY "Prima Facie "  
2002 The Sarah Morthland Gallery, NYC, NY "The Antiquarian Avant-Garde"  
2001 The Art Institute of Boston, Boston, MA "Sun Works "  
2001 Edwynn Houk Gallery, NYC, NY "Size Matters"  
2001 The Nelson Atkins Museum, Kansas City MO, "The American Daguerreotype"  
2001 Hammond Museum, North Salem, NY, "Many Moons"  
2001 Boston University Art Gallery, Boston MA, "The Crafted Image"  
2000 The Kohler Art Center, Sheboygan, WI, "Gardens of Pleasure "  
2000 The Museum of the City of New York, "New York Now 2000"  
1999 Schneider Gallery, Chicago, IL "New Artists Old Techniques"  
1999 Palace of Art, Budapest, Hungary "Art Expo"  
1998 Sarah Morthland Gallery, New York, NY "Inventors and Alchemists"  
1998 Federal Reserve Building, Boston, MA "Degrees of Embodiment"  
1998 The George Eastman House, Rochester, NY "Substance Not Shadows"  
1997 Mills College Art Gallery, Oakland CA

1997 Works, San Jose, CA “Evoking the Unexpected”  
1997 Honolulu Academy of Art, Honolulu, HI “Imaging the Alter-Body”  
1996 Atlanta History Center, Atlanta, GA “Contemporary Daguerreotypes”  
1996 Robert Koch Gallery, San Francisco, CA “from the Vanished World series”  
1996 The Daguerreian Society Web Site, <http://java.austine.edu/dag/>  
1995 The Oakland Museum of California, Oakland, CA “Architecture in Focus”  
1994 The Diego Rivera Gallery, San Francisco, CA “Man of the Year”  
1994 The New England School of Photography, Boston, MA  
1993 The George Eastman House, Rochester “The Daguerreotype Now and Then”  
1992 Camerawork Gallery, San Francisco, CA “The Alchemy of Gesture”  
1991 Intersection for the Arts, San Francisco, CA “New Works in Photography”

#### Exhibitions Curated:

2008 "The Linked Ring" Hartford University Art Gallery, Hartford CT (essay)  
2005 “Casting a New Light”, Multiple Venues, (Catalog essay)  
2000 “ Mirror With a Memory : The Art of the Daguerreotype” Sarah Morthland Gallery,  
New York, NY,  
1995 “The Contemporary Daguerreotype” The Oakland Museum of California

#### Monographs:

Daguerreotypes, Steidl Verlag, 2006  
American Dreaming, Steidl Verlag, Spring 2010

in collaboration with Chuck Close:

A Couple of Ways of Doing Something, Chuck Close and Bob Holman, Aperture, New York, 2006  
Chuck Close: Daguerreotypes, Demetrio Paparoni, Alberico Cetti Serbelloni Editore, 2002

#### Collections:

The Cleveland Museum of Art, Cleveland, OH  
Musee Carnavalet, Paris, France  
The National Portrait Gallery, Washington DC  
The Chrysler Museum, Norfolk, VA  
The Whitney Museum of American Art, New York, NY  
The Fogg Museum, Boston, MA  
The High Museum, Atlanta , GA  
The Museum of Fine Arts, Boston MA  
The Museum of Modern Art, New York, NY  
The Nelson Atkins Museum, Kansas City, MO  
The Art Institute of Chicago, Chicago, IL  
The Oakland Museum, Oakland, CA  
The New York Historical Society  
The Museum of the City of New York

#### Film, Television and Radio:

Artists and Alchemists, Market Street Productions, 2008  
The Genius of Photography, Episode 1, BBC 4, October 2007  
CBS Sunday Morning, “Daguerreotypes”, Russ Mitchell, October 16, 2005  
All Things Considered, National Public Radio, December 26 2001,  
“World Trade Center Daguerreotypes”, Noah Adams

#### Bibliography:

Horizontal New York in Photographs, Richard Pandiscio, Rizzoli International Publications, 2011  
Photographic Possibilities, Robert Hirsch, Focal Press, 2009 (illustrated)  
Art of the Brooklyn Bridge: A Visual History, Richard Haw, Routledge, 2008 (illustrated)  
Light and Lens: Photography in the Digital Age, Robert Hirsch, Focal Press, 2007 (illustrated)  
New Dimensions in Photo Processes, Laura Blacklow, Focal Press, 2007 (illustrated)  
Watching the World Change, David Friend, Farrar, Straus and Giroux, New York, 2006 (illustrated)  
Flesh and Spirit: The Journal of Contemporary Photography, Volume VI, “To Transcend Objective  
Anonymities: The Photomicrographs of Jerry Spagnoli”, Lance Spear, 2004 (illustrated)  
Photography's Antiquarian Avant-Garde, Lyle Rexer, Abrams, 2002 (illustrated)  
21st: The Journal of Contemporary Photography Culture and Criticism,  
“Thoughts on Late Twentieth Century Daguerreotypy”, Christopher Mahoney, 1998 (illustrated)  
The Photographic Arts, “Passed Passing or to Come The Conceptual Songs of Jerry Spagnoli”,  
John Wood, University of Iowa Press 1997 (illustrated)

#### Periodicals:

Tate etc. , " The Multiplication of Being, or a Reflective Abyss?", Lyle Rexer, #19, Summer 2010  
Pittsburgh Tribune-Review, "Carnegie Museum of Art Examines the Evolution of Portrait  
Photography", Kurt Shaw, July 19th 2009 (illustrated)  
Pittsburgh Post-Gazette, "Carnegie's New Curator Focuses on the History of Photography in  
"From Digital to the Daguerreotype"", Mary Thomas, June 24, 2009 (illustrated)  
Pittsburgh City Paper, Review, June 26, 2008, Mellissa Kuntz  
Black and White Magazine, "When Old and New Collide", Lorraine Anne Davis, October 2007  
The Beacon Journal, "Art Review", Dorothy Shin, September 10, 2007  
Photo-Eye, "A Survey of New Books", Phil Harris, Fall 2007 (book review)  
Black and White Magazine, "The Printed Page", Shawn O'Sullivan, September 2007 (book review)  
Afterimage, "The Future of the Dag", Cindy Persinger, Vol.35 No.1 2007 (illustrated)  
Adbusters, "The Quest For An Authentic Life", July/August 2007 (illustration)  
Buddhadharma, "Are You Ready For Death?", Summer 2007 (illustration)  
Photo District News Online, "Jerry Spagnoli and the Mysterious World of the Daguerreotype",  
Anthony Lasala, January 10, 2007 (interview, illustrated)  
Picture, March /April, 2007, "Books", Jay Gardner  
Profile : Smithsonian National Portrait Gallery News, Fall 2006, "A New Daguerreotype: Our  
Landmark Building", Ann Shumard, (illustrated)  
The Daguerreian Society Newsletter, "Una Aventura Daguerreian en Peru", September, October  
2006, Jillian Pichocki (illustrated)  
Focus Magazine, December 2006, "Exhibition Focus", Douglas Singleton  
New York, "Billionaires Are Free", Vanessa Grigoriadis, November 6 2006 (illustration)  
San Antonio News, September 24, 2006, "Vintage Views", Daan R. Goddard  
Art and Antiques, “Past Portraits”, Judy Penz Sheluk, December 2005  
Photonews: Veitung Fur Fotografie, “New York Einmal Anders Geshen Daguerreotypien Von  
Jerry Spagnoli”, Roswitha Salzberger, Nov. 2005 (illustrated)  
Observer-Reporter, September 23 2005, Pittsburgh, PA, September 23 2005 (illustrated)  
Genis Aci, “Yeni Daguerrecilerin Calismalari”, Yasamdan Otopsi, March 2005,(illustrated)  
Art & Auction, March 2003, “Through the Lens of History”, Jonathon Keats (illustrated)  
Art in America, January 2003, Past Perfect Photos, Leah Ollman, (illustrated)  
Zoom, , November/December 2002, Chuck Close: Daguerreotypes, Conversation with Timothy  
Greenfield-Sanders and Jerry Spagnoli.  
The Art Newspaper, International Edition, No. 127, July/August 2002, “What’s On”, (illustrated)  
The New York Sun, July 5 , 2002, Art Review, Talya Halkin

The Village Voice, July 16, 2002, "Short List", Vince Aletti  
Art in America, June 2002, "Jerry Spagnoli at Edwynn Houk", Lyle Rexer (illustrated)  
American Photographer, May/June 2002, "In With the Old", Mary Panzer (illustrated)  
The New Yorker, Photography Review, January 16, 2002  
The Art Newspaper, International Edition, No. 121, January 2002, "Jerry Spagnoli, Daguerreotypes and Photomicrographs", Sarah Douglas  
The Village Voice, December 18, 2001, "Short List", Vince Aletti  
DoubleTake, Special Edition 2001, "Two Daguerreotypes by Jerry Spagnoli" (illustrated)  
Afterimage, March/April 2001, "Subjectivity Overload", Karen VanMeenan illustrated (illustrated)  
The Boston Globe, February 20, 2001, "Retro active", Gareth Cook  
Art On Paper, Jan. - Feb. 2001 "Aura Fixation: Old Technology for New Photography", Jane Harris  
New York Now: Contemporary Work in Photography, Fotofolio, 2000 (illustrated)  
Metropolis, July 2000, "The Vanished World", Lyle Rexer, (illustrated)  
Aperture, #160 / Summer 2000, "Chuck Close: Daguerreotypes", Lyle Rexer  
The New York Times, March 12, 2000 "Chuck Close Discovers the Art in an Old Method", L. Rexer  
Review, March 1, 2000, "Mirror with a Memory; The Art of the Daguerreotype", Lyle Rexer  
Fotofile, #33, Autumn 1999, "An Interview with Jerry Spagnoli, A Contemporary Daguerreotypist", Sarah Morthland (illustrated)  
Art on Paper, May - June 1999, "New Artists Old Techniques", Kristen Brooke Schliefer.  
Graphis, #320 May 1999, "Antiquarian Avante-Garde", Lyle Rexer (illustrated)  
Chicago Tribune, February 11, 1999, "Old Art Finds New Practitioners", Lisa Stein (illustrated).  
New City, February 4, 1999, "New Artists Old Techniques", Micheal Weinstein.  
Chicago Reader, January 15, 1999, "Forward Into the Past" Mark Schwartz (illustrated)  
The New York Times, September 27, 1998 "Photographers Move Forward into the Past", Lyle Rexer (illustrated)  
The Village Voice, "Magic Show", Vince Aletti, May 26 1998  
The Honolulu Advertiser, "Photographers Chase the Shadows Cast by Human Forms", Deb Aoki, August 17, 1997.  
The Daguerreian Annual, "State of the Art: A Chronology of the Daguerreotype in the Twentieth Century", Christopher Mahoney, 1996 (illustrated)  
Prosodia, New College of California, 1996 (illustrated)  
San Francisco Examiner, "Photography Exhibit Redefines Reality", January 19, 1994  
Academy of Art College, "The Nineteenth Century's Magic Mirror", February 14, 1994

#### Lectures and Presentations:

2010 Corcoran Gallery of Art, Washington DC  
 2009 Hotel de Malestroit. Bry Sur Marne, France, "Realisation d'un Daguerreotype"  
 2009 Carnegie Museum of Art, Pittsburgh, PA  
 2008 Carnegie Mellon University, Pittsburgh, PA  
 2006 Aperture, New York, NY  
 2006 University of Utah, Salt Lake City, UT  
 2005 Aperture, New York, NY  
 2005 Banff School of Fine Arts, Banff, Canada  
 2004 Photographic Center of the Northwest, Seattle, WA  
 2004 Mc Neese University, Lake Charles, LA  
 2003 Virginia Commonwealth University, Richmond VA  
 2003 The Art Institute of Chicago, "Why Daguerreotypes? Why Now?"  
 2003 The University of Southern Maine, Portland ME  
 2002 Princeton University, Princeton, NJ  
 2001 The Sackler Museum of Contemporary Art, Boston, MA

2001 The Fogg Art Museum, Boston MA  
 2001 The Nelson-Atkins Museum, Kansas City, MO  
 2001 Chester County Historical Society, PA,  
 2001 "The World Suspended in Light" The Palmer Museum of Art, University Park, PA  
 2001 "The Daguerreotype: The Bequerrel Method", The Photographic Resource Center, Boston, MA  
 2000 "Evaluating the Photography of Fact: Document, News and Art 1850-2000" New York University, New York City.  
 2000 "New York Now 2000 - Making it New - Photographing New York City", The Museum of the City of New York.  
 2000 "Daguerreotype: A Contemporary Approach", Penland School of Arts and Crafts, Penland, NC.  
 1999 "Daguerreotype: A Contemporary Approach", The Photographers Formulary Workshops, Condon, Montana.  
 1998 "The Daguerreotype: A Workshop Demonstration", California College of Arts and Crafts, Oakland CA.  
 1998 "Purveyor of Mystery", Photographica International, Las Vegas NV  
 1997 "Artifact and History", Honolulu Academy of Art, Honolulu HI  
 1997 "The Daguerreotype: A Practical Demonstration", The Oakland Museum, Oakland CA  
 1996 "Photography's Beginnings", Mills College, Oakland CA  
 1994 "The Daguerreotype: A Contemporary Approach", The Ansel Adams Center for Photography, San Francisco CA.

#### Teaching Experience:

1993 - 1997 Photography Instructor, Academy of Art College, San Francisco, CA.  
 1996 Photography Instructor, San Francisco Art Institute, S.F., CA.